

Rain over Dublin

In dieser schönen, historischen Stadt regnet es häufig, doch sie verliert deswegen nichts von ihrem Charme.

In this lovely, historic city it frequently rains, but this does not detract at all from Dublin's charm.

Wie Regentropfen

Maria Linnemann

3

6

9

12

15

pp

p

sfz mp

p

sub. mp

mp

②

③

Ballad of Donegal

Diese Ballade ist ein Lobgesang an die wunderschöne Grafschaft Donegal in Irland. Im Mittelteil des Stückes schallt ein uraltes Horn über die Hügel.

This ballad is a song of praise to beautiful County Donegal. In the middle section, an ancient horn resounds across the hills.

Maria Linnemann

Capo V

mp

5

p i m a

9

mf

13

mp

Meno mosso

17

p mf p

Tempo primo

21

mp

Grenzenlos

(Fuego)

An jenem Abend als die Mauer, die Deutschland teilte fiel,
schrieb ich dieses Stück. Zuerst erklingen die entfernten,
östlichen Stimmen - von der westlichen Seite der Mauern
hört man Antworten. Schließlich sind sie vereint.

I wrote this piece on the evening when the wall dividing
Germany fell. First, the distant, eastern voices are heard, and
answers come from the western side of the wall. Finally they
are united.

Bewegt

Maria Linnemann

The musical score is written for piano and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo marking is 'Bewegt'. The score is divided into systems of three measures each, with measure numbers 3, 6, 9, 12, 15, and 18 indicated at the start of each system. The melody includes triplets, slurs, and dynamic markings like 'p', 'mf', and 'mp'. The score is divided into systems of three measures each, with measure numbers 3, 6, 9, 12, 15, and 18 indicated at the start of each system. The final measure (18) ends with a double bar line and a repeat sign.