

4 mélodies

Vincenzo Bellini

Deh! tu bell' anima

Vincenzo Bellini
1801-1835

Andante sostenuto

1

Deh!

tu, deh! - tu bell' a - ni ma Che al ciel, che al ciel a -

Detailed description: This is the musical score for the first piece, 'Deh! tu bell' anima'. It is in common time (C) and marked 'Andante sostenuto'. The score is written for voice and piano. The voice part begins with a large '1' indicating the first measure. The piano accompaniment starts with a series of eighth notes. The lyrics are: 'Deh! tu, deh! - tu bell' a - ni ma Che al ciel, che al ciel a -'. The score includes measures 1 through 7, with measure numbers 4 and 7 marked at the beginning of their respective staves.

La Farfalletta

Andantino

2

Far - fal - let - ta, a - spet - ta, a - spet - ta; Non vo -

lar con - tan - ta fret - ta. Far - del mal non ti vo -

Detailed description: This is the musical score for the second piece, 'La Farfalletta'. It is in 3/4 time and marked 'Andantino'. The score is written for voice and piano. The voice part begins with a large '2' indicating the first measure. The piano accompaniment starts with a series of eighth notes. The lyrics are: 'Far - fal - let - ta, a - spet - ta, a - spet - ta; Non vo - lar con - tan - ta fret - ta. Far - del mal non ti vo -'. The score includes measures 36 through 39, with measure numbers 36 and 39 marked at the beginning of their respective staves.

Vaga luna che inargenti

93 Andante cantabile

3

93

97

p

Va - ga lu - na, — che i - nar gen — ti Que - ste

97

Dolente immagine di Fille mia

146 Andante flebile

4

146

p

150

p

Do - lente im - ma - gi - ne di Fil - le mi - a, Per - chè sì

150

pp

EXTRAIT—SAMPLE