

Joseph Küffner
(1776 – 1856)

Sérénade en Do

op. 72 pour flûte ou violon
et guitare

Révision: Jean-Paul Greub
& Claude Chappuis

PAR 211

Sérénade

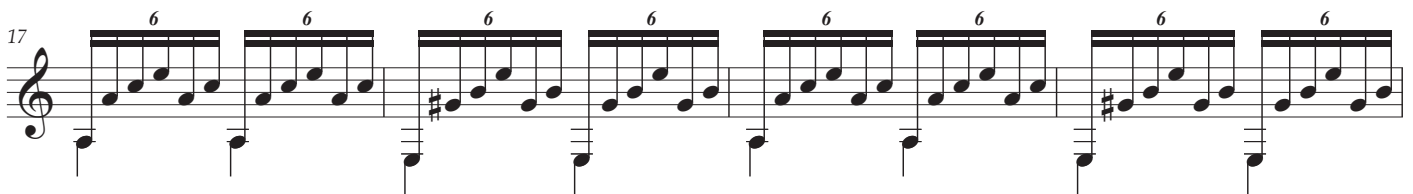
op. 72 en Do majeur

Révision de / Revision by
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I. Andante

Andante



EXTRAIT-SAMPLE

II. Menuetto

Allegretto

Musical score for II. Menuetto, measures 1-11. The score is written in 3/4 time and features a treble clef. It begins with a series of chords, marked with a forte *f* dynamic. The melody consists of dotted quarter notes. A first ending bracket spans measures 7-8, followed by a second ending in measure 9. The piece concludes with a piano *p* dynamic. The word *dolce* is written below the staff in measure 9.

III. Rondo

Moderato

Musical score for III. Rondo, measures 1-9. The score is written in 3/4 time and features a treble clef. It begins with a series of eighth-note chords, marked with a piano *p* dynamic. The melody consists of eighth notes. A first ending bracket spans measures 5-6, followed by a second ending in measure 7. The piece concludes with a piano *p* dynamic.

EXTRAIT-SAMPLE

Flûte /
Violon

Sérénade

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I. Andante

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Andante

Flûte /
Violon

9

15

23

EXTRAIT-SAMPLE