

J.-S. BACH

Bourrée et Double

de la Partita BWV 1002

pour guitare

*Adaptation de / Arranged by
Claude Chappuis*

PAR 204

Éditions PARTITA
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Bourrée et Double

de la Partita BWV 1002

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Jean-Sébastien Bach
(1685 - 1750)

Guitare



Musical notation for guitar, measures 1-4. Includes fingering (VII, II, II tr), dynamics (p), and articulation (accents).

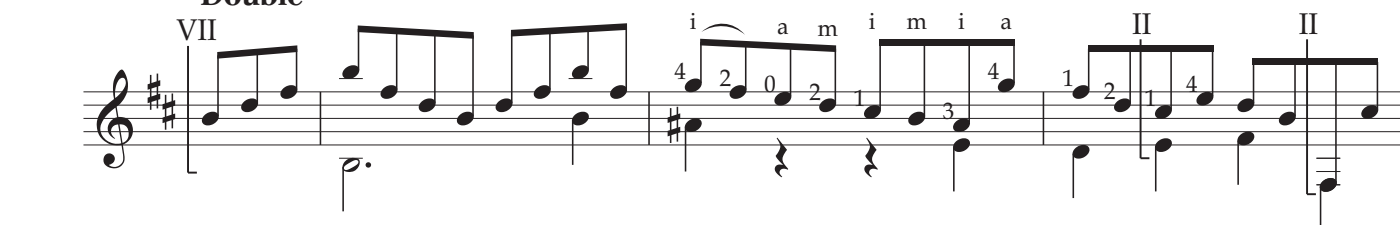


Musical notation for guitar, measures 5-8. Includes fingering (4, 1, 2, 3), dynamics (p), and articulation (accents).

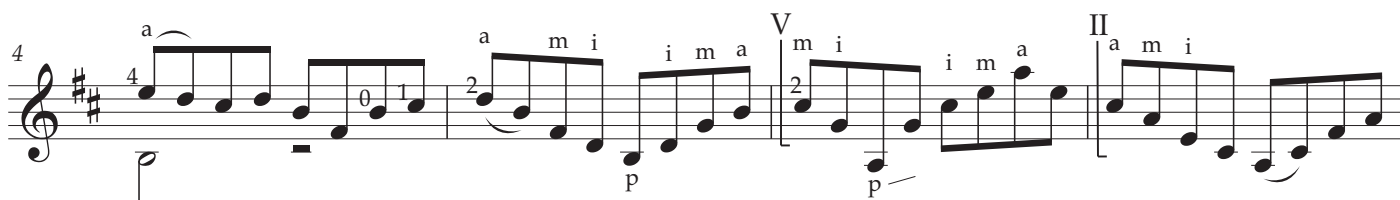


Musical notation for guitar, measures 9-12. Includes fingering (3, 2, 3, 1, 2, 3), dynamics (p), and articulation (accents).

Double



Musical notation for double bass, measures 1-4. Includes fingering (VII, i, a, m, i, m, i, a), dynamics (p), and articulation (accents).



Musical notation for double bass, measures 5-8. Includes fingering (4, a, m, i, i, m, a, V, m, i, i, m, a, II, a, m, i), dynamics (p), and articulation (accents).

EXTRAIT-SAMPLE