

Nicola Vaccai
(1790-1848)

Metodo pratico di canto italiano

pour baryton et guitare
for Barytone and Guitar

Leçons I à VIII
Lessons 1 to 8

Adaptation de / *Arranged by*
Alex St-John & Claude Chappuis

PAR189

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1. Manca Sollecita
2. Semplicetta tortorella
3. Lascia il lido
4. Avezzo a vivere
5. Bella prova
6. Fra l'ombre
7. Quell'onda
8. Delira dubbioso
9. Nel contrasto
10. Come il candore
11. Senzo l'amabile
12. Benchè di senso privo

Leçon I

La gamme | *The Scale*

Transcription: Alex St-John
& Claude Chappuis

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Adagio

Baryton

Guitare

Baryton

Guitare

EXTRAIT – SAMPLE

Andante

Av - veggio a vi - ve - re sen - za con - for - to,

in mezzo al por - to pa - ven - to il mar.

p

⑤

EXTRAIT – SAMPLE

Leçon IV

Sauts de Septièmes | *Skips of Sevenths*

Adagio

The musical score consists of two systems. Each system has a vocal line in bass clef and a piano accompaniment in treble clef. The time signature is common time (C). The tempo is Adagio. The key signature has one sharp (F#).

System 1:

- Vocal line: Fra l'om - bre un lam - po -
- Piano accompaniment: Starts with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, including a triplet marked 'III'. The left hand provides a harmonic accompaniment with slurs and accents.

System 2:

- Vocal line: so - lo ba - sta al noc-chier sa -
- Piano accompaniment: Continues with slurs and accents. The right hand has a melodic line with slurs and accents, including a triplet marked '>'. The left hand provides a harmonic accompaniment with slurs and accents.

EXTRAIT – SAMPLE

Andantino

Ben - ché di sen - so pri - vo fin

l'ar - bo scel - lo è gra - to a quell' - a - mi - co

ri - vo da cui - ri - ce - ve u - mor; per

IV VI IV

EXTRAIT – SAMPLE