

Matthieu Constantin

15 ESQUISSES

pour guitare

1. 78, Rue d'Almeria
2. Tango
3. Bleu nuit
4. Valse d'hiver
5. Vent d'Ouest
6. Blue Turtle
7. Waves
8. Touché coulé
9. Shina Tsu-Hiko
10. Bourrasque
11. 7/4 Bassa Blues
12. Harp Study
13. Simplement
14. Promenade en avril
15. L'horloge brisée

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Esquisse No.4 - 78, Rue d'Almería

Mathieu Constantin
2015



i m a m a m

A Tempo

BII

EXTRAIT - SAMPLE

Esquisse No.5 - Tango

Mathieu Constantin
2015

IV^{ème} Pos. IV^{ème} Pos.

f *mp*

IV^{ème} Pos. V^{ème} Pos. IV^{ème} Pos.

mf

Detailed description: This musical score is for 'Esquisse No.5 - Tango'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a forte (*f*) dynamic and features a series of eighth notes. A first ending bracket covers the first two measures, followed by a double bar line. The second staff continues with a mezzo-piano (*mp*) dynamic and includes two trills marked 'IV^{ème} Pos.'. The second staff begins with a mezzo-forte (*mf*) dynamic and contains three trills, with the second one marked 'V^{ème} Pos.'. The piece concludes with a final trill marked 'IV^{ème} Pos.'. Fingering numbers (1, 2, 3, 4) are provided for various notes throughout the score.

Esquisse No.6 - Bleu Nuit

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2015



mp *mf*

$\frac{1}{2}$ BV

Detailed description: This musical score is for 'Esquisse No.6 - Bleu Nuit'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a mezzo-piano (*mp*) dynamic and features a series of eighth notes. A first ending bracket covers the first two measures, followed by a double bar line. The second staff continues with a mezzo-forte (*mf*) dynamic and includes a trill marked ' $\frac{1}{2}$ BV'. The piece concludes with a final trill marked '1 3'. Fingering numbers (1, 2, 3, 4) are provided for various notes throughout the score.

EXTRAIT - SAMPLE

Esquisse No.7 - Valse d'hiver

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Musical score for Esquisse No.7 - Valse d'hiver. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two staves. The first staff begins with a piano (*mp*) dynamic and features a series of chords and eighth notes. The second staff continues the piece, marked with a mezzo-forte (*mf*) dynamic, and includes a section labeled "1/2 BIII" with a fermata. Fingerings and articulation marks are present throughout.

Esquisse No.22 - Touché-Coulé

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Musical score for Esquisse No.22 - Touché-Coulé. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of two staves. The first staff is marked "Presto" and begins with a piano (*p*) dynamic, featuring a rapid sequence of eighth notes. The second staff continues the piece, marked with a mezzo-forte (*mf*) dynamic, and includes a section with a 5/4 time signature. Fingerings and articulation marks are present throughout.

EXTRAIT - SAMPLE

Esquisse No.31 - 7/4 Bassa-Blues

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8 *mf*

8 *f*

EXTRAIT – SAMPLE