

Matthieu Constantin

15 ESQUISSES

pour guitare

1. 78, Rue d'Almeria
2. Tango
3. Bleu nuit
4. Valse d'hiver
5. Vent d'Ouest
6. Blue Turtle
7. Waves
8. Touché coulé
9. Shina Tsu-Hiko
10. Bourrasque
11. 7/4 Bassa Blues
12. Harp Study
13. Simplement
14. Promenade en avril
15. L'horloge brisée

© Copyright 2017 – Editions PARTITA CH-2520 La Neuveville
Tous droits réservés pour tous pays

PAR181

Ces 15 pièces sont extraites du livre *60 Esquisses de Mathieu Constantin*
Editions PARTITA, réf. PAR163

Esquisse No.4 - 78, Rue d'Almería

Mathieu Constantin
2015



The musical score is presented in three systems, each with a treble clef and a common time signature (C). The first system includes the lyrics 'i m a m a m' above the notes. The score features various musical notations including dynamics (p, mp), articulation (accents), and fingering (1-4). The second system includes the instruction 'Rit...' and the third system includes 'A Tempo' and 'BII'. The piece concludes with a double bar line.

EXTRAIT – SAMPLE

Esquisse No.7 - Valse d'hiver

Mathieu Constantin
2015



Musical score for Esquisse No.7 - Valse d'hiver. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two staves. The first staff begins with a piano (p) dynamic and a forte (f) dynamic. The second staff begins with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with fingerings and articulation marks.

Esquisse No.22 - Touché-Coulé

Mathieu Constantin
2015



Musical score for Esquisse No.22 - Touché-Coulé. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of two staves. The first staff begins with a piano (p) dynamic and a Presto tempo marking. The second staff begins with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with fingerings and articulation marks.

EXTRAIT - SAMPLE

Esquisse No.31 - 7/4 Bassa-Blues

Mathieu Constantin
2015



8 *mf*

3

8 *f*

EXTRAIT – SAMPLE