

J. S. BACH

# Jesus bleibet meine Freude

*Jésus que ma joie demeure - Jesu, Joy of Man's Desiring*

pour guitare

Adaptation / Arranged by  
Claude Chappuis

PAR168

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Choral N° 10 de la cantate BWV 147

Adaptation / Arranged by  
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J.-S. Bach  
1685-1750

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of a vocal line and a guitar accompaniment. The vocal line includes the lyrics "i a m" and "i m a m". The guitar accompaniment features various techniques such as triplets, sixteenth-note runs, and chords. A "Choral" section begins at measure 7. The score includes fingerings (e.g., 1, 2, 3, 4) and a large "SAMPLE" watermark.