

60 esquisses

pour guitare classique

Composition :

Mathieu Constantin
- 2015 -



60 Esquisses pour guitare classique

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Esquisse No.4 - 78, Rue d'Almería

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i m a m a m

A Tempo

BII

EXTRAIT - SAMPLE

Esquisse No.5 - Tango

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IV^{ème} Pos. IV^{ème} Pos. IV^{ème} Pos. IV^{ème} Pos. V^{ème} Pos. IV^{ème} Pos.

f *mp* *mf*

8

Detailed description: This musical score is for 'Esquisse No.5 - Tango'. It consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 8. The music starts with a forte (*f*) dynamic and features a series of eighth notes. It includes two trills marked 'IV^{ème} Pos.' and contains triplets and sixteenth notes. The dynamic changes to mezzo-piano (*mp*) and then mezzo-forte (*mf*). The second staff continues the piece, featuring more trills and sixteenth notes, with dynamics ranging from *mf* to *f*. The piece concludes with a final trill marked 'IV^{ème} Pos.'.

Esquisse No.6 - Bleu Nuit

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mp *mf* $\frac{1}{2}$ BV

8

Detailed description: This musical score is for 'Esquisse No.6 - Bleu Nuit'. It consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 8. The music starts with a mezzo-piano (*mp*) dynamic and features a series of eighth notes. It includes a trill marked '1' and contains triplets and sixteenth notes. The dynamic changes to mezzo-forte (*mf*). The second staff continues the piece, featuring more eighth notes and sixteenth notes, with dynamics ranging from *mf* to *f*. The piece concludes with a trill marked '1' and a dynamic marking of $\frac{1}{2}$ BV.

EXTRAIT - SAMPLE

Esquisse No.7 - Valse d'hiver

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Musical score for Esquisse No.7 - Valse d'hiver. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two staves. The first staff begins with a piano (p) dynamic and a forte (f) dynamic. The second staff begins with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and fingerings.

Esquisse No.22 - Touché-Coulé

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Musical score for Esquisse No.22 - Touché-Coulé. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of two staves. The first staff begins with a piano (p) dynamic and a presto tempo marking. The second staff begins with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and fingerings.

EXTRAIT - SAMPLE

Esquisse No.31 - 7/4 Bassa-Blues

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8 *mf*

3

8 *f*

EXTRAIT – SAMPLE