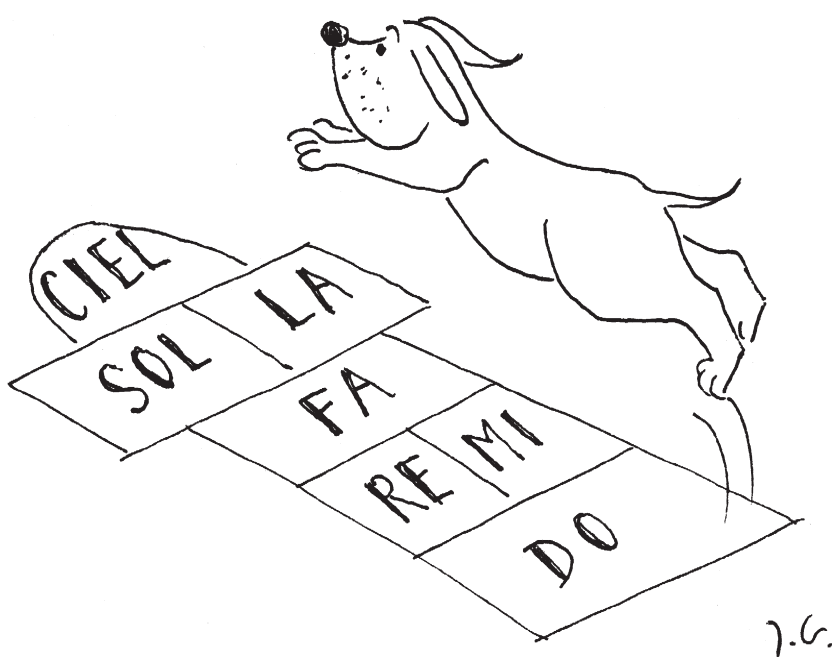


# Mandarines et cacahuètes

Jeux.....	3
Cherchez les intruses.....	4
Pas à pas.....	5
Drôle de fin.....	6
Pastels.....	7
Le colonel Moutarde.....	8
En passant.....	10
Tango.....	11
Ballade en forêt.....	13
Footing.....	14
De sol à sol.....	16
Mandarines et cacahuètes.....	18
Résonnances.....	20
Valse.....	22
Bleu.....	25
Au nord.....	26
Sous les nuages.....	30
Soleil d'hiver.....	32
Mouvements.....	36
Luge d'été.....	38



# Jeux

Spiele - Games

Dominique Rey

♩ = 120 *Amusez-vous*

1

*p* *legato*

2  
4

The first system of music is in 2/4 time with a key signature of one sharp (F#). The right hand plays a melody of eighth notes, starting with a first fingering (1) on the first note. The left hand provides a harmonic accompaniment with chords. The dynamic is *p* (piano) and the articulation is *legato*. A measure rest is indicated by a '2' over a '4' below the staff.

1

1  
3

The second system continues the melody in the right hand. The left hand accompaniment consists of chords. A measure rest is indicated by a '1' over a '3' below the staff.

*f*

1  
3

The third system features a dynamic change to *f* (forte). The right hand melody is sustained across measures. The left hand accompaniment includes chords and a single eighth note. A measure rest is indicated by a '1' over a '3' below the staff.

2

The fourth system continues the piece. The right hand melody is sustained. The left hand accompaniment includes chords and a short eighth-note phrase. A measure rest is indicated by a '2' below the staff.

3

*dim.*

3

The fifth system concludes the piece with a dynamic change to *dim.* (diminuendo). The right hand melody is marked with a '3' above the staff, indicating a triplet. The left hand accompaniment includes chords and a long, sweeping line. A measure rest is indicated by a '3' below the staff.