

Dominique Rey

*Comme dans un film...*

2 pièces pour alto et piano

Comme dans un film...

Appassionata

Photo de couverture  
de Gérald Nemitz

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# Comme dans un film...

Dominique Rey

♩ = 88

Alto

Piano

*mf*

*senza pedale*

5

9

13

# Appassionata

Dominique Rey

♩ = 84

Alto

Piano

*mp*

*mf*

*con pedale*

6

11

16

*rit.*

*mf*

*rit.*

Detailed description of the musical score: The score is for a piece titled 'Appassionata' by Dominique Rey. It is written for Alto and Piano. The tempo is marked as quarter note = 84. The key signature has two flats (B-flat and E-flat). The Alto part begins with a rest for the first five measures, then enters with a melodic line marked *mf* and a breath mark (V). The Piano part starts with a melody in the right hand and a bass line in the left hand, both marked *mp*. The score is divided into systems. The first system covers measures 1-5. The second system starts at measure 6, marked 'con pedale', and includes fingering numbers (1, 2, 3) and a breath mark (V). The third system starts at measure 11, marked 'rit.' and 'mf', and includes a breath mark (V) and fingering numbers (1, 2, 3). The fourth system starts at measure 16, marked 'rit.', and includes a breath mark (V) and fingering numbers (1, 2). The score concludes with a final chord in the piano part.