

G.-F. HÆNDEL

1685-1759

# SARABANDE

variée pour 2 guitares  
de la Suite N° 4 en ré mineur

Transcription de  
Pascal Klinger

N° 137

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de la Suite N° 4 en ré mineur

Transcription/arranged by  
Pascal Klinger

Georg-Friedrich Haendel  
(1685-1759)

**Thème**  $\text{♩} = 69$  VIII

⑥ = Ré *mf* *cresc.*

⑥ = Ré *mf*

6 *p*

Guitare 1

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**Thème** ♩ = 69

The musical score is written on three staves of a single treble clef. The first staff begins with a double bar line and a repeat sign. The key signature has one flat (B-flat), and the time signature is 3/4. The first measure is marked with a circled 6 and the text "= Ré". The first staff contains measures 1 through 4, with a *mf* dynamic marking and a *cresc.* instruction. The second staff starts at measure 5 and includes a Roman numeral "VIII" above the first measure, a circled 2 below the second measure, and a *p* dynamic marking at the end. The third staff starts at measure 10. Fingering numbers (1-4) are placed above notes throughout the score. Slurs and accents are used to indicate phrasing and dynamics.