

Gilbert Roos

Autour du monde

17 pièces pour 2 guitares

Around the world - 17 pieces for 2 guitars

Révision et doigtés

Claude Chappuis

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Niveau moyen et secondaire

Dessin de couverture

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N° 136

En dansant

While Dancing – Beim Tanzen

Gilbert Roos

Allegro ♩ = 132

The musical score is written for piano and violin in 4/4 time, with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 132 beats per minute. The score is divided into three systems, each with a four-measure phrase.

System 1 (Measures 1-4):
Piano part: Measures 1 and 3 start with a half note chord (F#4, A4) marked *mf*. Measures 2 and 4 start with a half note chord (F#4, A4) marked *p*. Violin part: Measures 1 and 3 feature a quarter-note triplet (F#4, A4, C#5) marked with a '1' above the first note. Measures 2 and 4 feature a quarter-note triplet (F#4, A4, C#5) marked with a '3' above the first note.

System 2 (Measures 5-8):
Piano part: Measures 5 and 7 feature a half-note triplet (F#4, A4, C#5) marked with a '3' above the first note. Measures 6 and 8 feature a half-note triplet (F#4, A4, C#5) marked with a '2' above the first note. Violin part: Measures 5 and 7 feature a quarter-note triplet (F#4, A4, C#5) marked with a '1' above the first note. Measures 6 and 8 feature a quarter-note triplet (F#4, A4, C#5) marked with a '3' above the first note.

System 3 (Measures 9-12):
Piano part: Measures 9 and 11 feature a half-note triplet (F#4, A4, C#5) marked with a '3' above the first note. Measures 10 and 12 feature a half-note triplet (F#4, A4, C#5) marked with a '2' above the first note. Violin part: Measures 9 and 11 feature a quarter-note triplet (F#4, A4, C#5) marked with a '1' above the first note. Measures 10 and 12 feature a quarter-note triplet (F#4, A4, C#5) marked with a '3' above the first note.

Valse péruvienne

Peruvian Waltz – Peruanischer Waltzer

Trad. du Pérou
arr. Gilbert Roos

Tempo de valse lente ♩ = 142

The musical score is written in 3/4 time and consists of four systems of two staves each (treble and bass clef). The piece begins with a first ending bracket over the first two measures. Dynamics include *mf*, *mp*, and *mf*. Articulations include accents (*i*), slurs, and fingerings (1, 2, 3, 4). The score includes repeat signs and first/second endings. The final system (measures 18-22) features a *f* dynamic and a *decresc.* marking, with first and second endings labeled BIII and BI respectively. The bass staff contains a steady accompaniment of chords and single notes.

Brian Boru's march

Trad. d'Irlande
arr. Gilbert Roos

Comme un défilé ♩ = 72-78

The first system of music consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It begins with a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are marked with accents and the syllables 'a i m i m a i m i m'. The lower staff is in bass clef with a 6/8 time signature, providing a harmonic accompaniment with chords and single notes. The dynamic marking *pp* is placed below the first measure of both staves.

The second system of music continues from the first. The upper staff has a measure rest at the beginning, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are marked with accents and the syllables 'i m'. The lower staff continues the accompaniment. The dynamic marking *p* is placed below the fifth measure of the upper staff. The system concludes with a double bar line and a final chord with fingerings 1, 2, and 3 indicated above the notes.

The third system of music consists of two staves. The upper staff features a series of chords, with a triplet of eighth notes (G4, A4, B4) in the second measure. The lower staff continues the accompaniment with eighth notes. The dynamic marking *mp* is placed below the first measure of the lower staff.

The fourth system of music consists of two staves. The upper staff begins with a chord marked with a '4' below it, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff continues the accompaniment. The dynamic marking *mp* is placed below the first measure of the lower staff.

Le long du canal

Along the canal – Den Kanal entlang

Gilbert Roos

Modéré ♩ = 82

Musical score for the first system (measures 1-6). The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Modéré (♩ = 82). The first system consists of two staves. The upper staff (treble clef) features a melodic line with various fingering indications (1, 3, 4, 1, 3, 4, 2, 0) and dynamic markings of *mf* and *p*. The lower staff (bass clef) provides harmonic accompaniment with chords and single notes, including a *p* dynamic marking. A circled number 2 is placed below the first measure of the upper staff, and circled numbers 2 and 3 are placed below the second and third measures of the upper staff respectively. The text "Harm. XII" is written in the right margin of the system.

Musical score for the second system (measures 7-12). The upper staff (treble clef) continues the melodic line with lyrics "i m i m a" above measures 9-10. It includes fingering (4, -1, 3, 1, 2, 3, 2, 4) and dynamic markings of *p* and *mf*. The lower staff (bass clef) continues the accompaniment with fingering (1, 1, 4, 2, 3, 0) and dynamic markings of *mf* and *p*. Circled numbers 1, 2, 2, and 3 are placed below the first, second, fourth, and fifth measures of the upper staff respectively.

Musical score for the third system (measures 13-18). The tempo changes to *Più mosso*. The upper staff (treble clef) features a more active melodic line with fingering (2, 4, 4, 1, 2, 3) and dynamic markings of *p* and *f*. The lower staff (bass clef) continues the accompaniment with fingering (4, 4, 1, 3, 2) and dynamic markings of *p* and *f*. A circled number 1 is placed below the first measure of the lower staff.