

Helmuth Hefti

Postcards

10 pièces pour guitare

10 pieces for guitar

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Airship Zeppelin over Dresden

Helmuth Hefti
(1951)

Ariosso
Moderato ♩ = 90

Handwritten musical score for 'Airship Zeppelin over Dresden' in G major (one sharp) and common time (C). The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes fingerings (e.g., 1, 2, 3, 4, 0, 2, 3, 2, 1, 2, 3, 4), dynamics (p, mf, rit.), and articulation (accents, slurs). The second staff continues the melody, also with fingerings and dynamics (f, p). Roman numerals (II, IV, VI, VII) are placed above the staff to indicate chord positions. The piece concludes with a double bar line.

Salinas Air C. A.

Greetings from Monterey

Helmuth Hefti
(1951)

♩. = 68 - 72

Handwritten musical score for 'Salinas Air C. A.' in G major (one sharp) and 6/8 time. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4), dynamics (p, mf, rit.), and articulation (accents, slurs). The second staff continues the melody, also with fingerings and dynamics (f, p). Roman numerals (II, IV, VI, VII) are placed above the staff to indicate chord positions. The piece concludes with a double bar line.

Chili for Lily

Helmuth Hefti
(1951)

Maestoso ♩ = 66

Two staves of musical notation for 'Chili for Lily'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a series of chords and eighth notes, with a *mf* dynamic marking. The second staff continues the piece, marked *rit.* and *mf*, and includes a section labeled *a tempo* with Roman numerals II, III, VI, and VII. The notation includes various fingerings and articulations.

Pooh l'ourson cherche du miel

Pu der Bär sucht Honig

Helmuth Hefti
(1951)

Sognante (dreaming) ♩ = 72

Two staves of musical notation for 'Pooh l'ourson cherche du miel'. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 2/4 time signature. It features a series of chords and eighth notes, with a *mf* dynamic marking. The second staff continues the piece, marked *rit.* and *mf*, and includes a section labeled *a tempo* with Roman numerals II, III, VI, and VII. The notation includes various fingerings and articulations.