

HELMUTH HEFTI

Postcards for guitar No 4

Trois pièces pour guitare
Three pieces for guitar

Pooh l'ourson cherche du miel
Un peu de Mistral
Etude pour guitariste randonneur
en montagne

PAR135D

Éditions PARTITA
www.editions-partita.com

*Pooh l'ourson cherche du miel**Pu der Bär sucht Honig*Helmuth Hefti
(1951)

Sognante (dreaming) ♩ = 72

III

IV

5

9

8

8

8

SAMPLE / EXTRAIT

Un peu de Mistral

Frische Brise aus Nordwest

Helmuth Hefti
(1951)

Larghetto {♩ = 66}

The musical score is written for guitar in treble clef. It begins with a 2/4 time signature and a tempo marking of 'Larghetto' with a quarter note equal to 66 beats per minute. The score is divided into four systems. The first system (measures 1-3) features a melodic line with triplets and fingerings (3, 2, 3) and a bass line with chords V, VII, VIII, X, XIX, and XII. The second system (measures 4-6) continues the melodic line with fingerings (3, 2, 4, 2) and chords V, VII, V, VII, V, III, I, and XII. The third system (measures 7-9) includes a triplet of eighth notes, a circled '3' indicating a triplet, and the instruction 'espressivo' with a dynamic marking of 'p'. It ends with a 'rit.' (ritardando) marking. The fourth system (measures 10-14) is marked 'Animato' and features a rhythmic pattern of eighth notes with fingerings 'i m i a' and 'm m m m' above, and a dynamic marking of 'p'.

SAMPLE / EXTRAIT

Etude pour guitariste randonneur en montagne

Wanderetüde für gitarristische Berggänger

Helmuth Hefti
(1951)

♩ = 62

3

5

7

9

mf *p* *mf* *p* *simile*

SAMPLE / EXTRAIT