

Gilbert Roos

Planète guitare

36 pièces de musiques du monde pour guitare

Degré moyen
Niveau 2-3

Dessin de couverture :

Sara.H
www.sarah.ch

N° 134

Éditions PARTITA

Planète guitare

1. Nostalgie	3
2. Romance.....	4
3. Les vagues	5
4. Vidalita.....	6
5. Brazil	6
6. Red blues.....	7
7. Rhum - rumba	8
8. Blue blues	9
9. Prélude	9
10. Alegria	10
11. Créole.....	10
12. Viva España.....	11
13. White Blues.....	12
14. Zamba	13
15. Milonga.....	14
16. Clin d'œil à Sor.....	15
17. Mazurka I	16
18. Mazurka II.....	17
19. Tchacatchacolé.....	18
20. Folk song	20
21. Nesta rua.....	20
22. Thème et variations	21
23. Malagueña para muchachos	23
24. La petite valse	24
25. Maxixe	25
26. Irish memories.....	26
27. Valse péruvienne.....	27
28. Mi favorita	28
29. Le héron chinois	29
30. Par les monts	30
31. Tango	31
32. Sevillana	32
33. Seguidilla	34
34. Lullaby blues	36
35. Balafon.....	38
36. Habanera	40

36 pièces progressives pour guitare Musiques du monde et compositions de Gilbert Roos

Degré moyen (niveau 2-3) - Cahier de 40 pages - PAR134

Brazil

♩ = 108

Musical score for 'Brazil' in 4/4 time, tempo 108. The score consists of two staves. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. It features a melodic line with fingerings 'i' and 'm' and a bass line with a dynamic marking of *p*. The second staff continues the piece with a dynamic marking of *f* and includes various fingerings such as '4', '1', '2', '3', and 'i'.

Nostalgie

♩ = 88

Musical score for 'Nostalgie' in 4/4 time, tempo 88. The score consists of two staves. The first staff has a treble clef, a 4/4 time signature, and a dynamic marking of *mp*. It includes the lyrics 'p i m a m i a m i a m i' above the notes and features triplets and a dynamic hairpin. The second staff continues the piece with various fingerings and a dynamic hairpin.

Créole

♩ = 120

Musical score for 'Créole' in 4/8 time, tempo 120. The score consists of two staves. The first staff has a treble clef, a 4/8 time signature, and a dynamic marking of *mf*. It includes the lyrics 'm i m i' above the notes and features a complex rhythmic pattern with fingerings '2', '1', '4', '3', and '2'. The second staff continues the piece with various fingerings and dynamic hairpins.

White Blues

♩ = 66

m i

p mf *i p i mf*

simile

p *i p i*

Detailed description: The score for 'White Blues' consists of two staves. The first staff is in 12/8 time with a tempo of 66. It features a melodic line with triplets and a bass line with chords. Fingerings are indicated as 'm i' and 'i p i'. Dynamics range from piano (p) to mezzo-forte (mf). The second staff is marked 'simile' and continues the piece with similar rhythmic patterns and dynamics.

Rhum - rumba

p m m p m m p m

mf *simile*

f

Detailed description: The score for 'Rhum - rumba' is in 4/4 time. The first staff has a tempo of 66. It features a rhythmic melody with eighth and sixteenth notes. Fingerings are indicated as 'p m m p m m p m'. Dynamics range from mezzo-forte (mf) to forte (f). The second staff continues the piece with similar rhythmic patterns and dynamics.

Tchacatchacolé

♩ = 88

i i i i i R i i i i R

f *mf*

Detailed description: The score for 'Tchacatchacolé' is in 3/4 time with a tempo of 88. It features a rhythmic melody with eighth and sixteenth notes. Fingerings are indicated as 'i i i i i R i i i i R'. Dynamics range from forte (f) to mezzo-forte (mf). The score includes various rhythmic patterns and articulations.

Planète guitare

Maxixe

$\text{♩} = 78$

a m i m a m a a m m a p i m a

1. *mf*
2. *p*

The score for 'Maxixe' is in 2/4 time with a key signature of two sharps (F# and C#). It consists of two staves. The first staff has a tempo marking of quarter note = 78. The melody is written in treble clef with fingerings (1-4) and accents. The bass line is in bass clef with chords and fingerings (2, 3, 1, 3). A first ending bracket labeled '1/3 BII' spans the final two measures. Dynamics include *mf* and *p*.

Irish memories

Tempo rubato

$\text{♩} = 80$

mp

1/2 BII

mf *f*

The score for 'Irish memories' is in 4/4 time with a key signature of two sharps. It consists of two staves. The tempo is marked 'Tempo rubato' with a quarter note = 80. The melody is in treble clef with triplets and fingerings (1, 2, 3, 4). The bass line is in bass clef with chords and fingerings (1, 2, 3, 1). A first ending bracket labeled '1/2 BII' spans the final two measures. Dynamics include *mp*, *mf*, and *f*.

Balafon

$\text{♩} = 88-96$

m *i* *m* *i*

The score for 'Balafon' is in 4/4 time with a key signature of two sharps. It consists of two staves. The tempo is marked '♩ = 88-96'. The melody is in treble clef with fingerings (4, 2, 1, 0, 1, 0, 1, 3, 1, 0, 3, 0, 2, 4) and accents. The bass line is in bass clef with chords and fingerings (3, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1). Dynamics include *m* and *i*.