

Mathieu Constantin

FAR WEST

7 pièces pour 3 guitares

1. Le cheval de fer [The Train]
2. La pépite d'or
3. Nahimana
4. Fort Kearny
5. Mississippi
6. La Diligence
7. The Lucky Cow-boy

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Réf. PAR131

Le cheval de fer

The Train

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A Vivace ♩ = 150

Guitare 1

Guitare 2

Guitare 3

5

La pépîte d'or

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Moderato

Guitare 1

Guitare 2

Guitare 3

Fort Kearny

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A **Vivace** ♩ = 150

Guitare 3

f

4

f

f

f

Nahimana

La princesse indienne

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A

Guitare 1

Guitare 2

Guitare 3

p

sul pont.

Mississippi

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A Mvt de valse

Guitare 3

The score for 'Mississippi' is in 3/4 time with a key signature of one sharp (F#). The guitar part (Guitare 3) is marked *p* and consists of a series of chords and single notes. The piano part (II) is marked *p* and features a complex texture with multiple staves, including triplets and sustained chords. The piece concludes with a final chord in the piano part.

La Diligence

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A ♩ = 130

Guitare 3

The score for 'La Diligence' is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 130. The guitar part (Guitare 3) is marked *mp* and features a rhythmic pattern of chords and eighth notes. The piano part (II) is marked *mp* and includes fingerings (i, m, i, m, 3) and a complex texture with multiple staves, including triplets and sustained chords. The piece concludes with a final chord in the piano part.

The Lucky Cowboy

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A Allegro ♩ = 126

Guitare 3

The musical score is written for guitar and piano. It begins with a guitar part in 4/4 time, marked 'Allegro' with a tempo of 126 beats per minute. The guitar part consists of a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment starts at measure 5, with the right hand playing a simple harmonic line and the left hand playing a rhythmic accompaniment similar to the guitar. The piano part includes dynamic markings such as *f* and *m*, and articulation marks like accents (>) and slurs. The score is divided into three systems, with measure numbers 5, 9, and 13 indicated at the beginning of each system.