

**Mathieu Constantin**

# **FAR WEST**

**7 pièces pour 3 guitares**

1. Le cheval de fer [The Train]
2. La pépite d'or
3. Nahimana
4. Fort Kearny
5. Mississippi
6. La Diligence
7. The Lucky Cow-boy

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Réf. PAR131

# Le cheval de fer

The Train

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**A** **Vivace** ♩ = 150

Guitare 1

Guitare 2

Guitare 3

5

*mp* *f* *f* *mp* *simile*

# La pépîte d'or

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**Moderato**

Guitare 1

Guitare 2

Guitare 3

*pp* *p*

# Fort Kearny

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**A** **Vivace** ♩ = 150

Guitare 3

*f*

4

*f*

*f*

*f*

# Nahimana

La princesse indienne

Mathieu Constantin

**A**

Guitare 1

Guitare 2

Guitare 3

*p*

*sul pont.*

# Mississippi

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**A** Mvt de valse

Guitare 3

The score for 'Mississippi' is in 3/4 time with a key signature of one sharp (F#). The guitar part (Guitare 3) starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes and chords. The piano part consists of two staves, both marked with a piano (*p*) dynamic. The upper piano staff uses a second finger (*2*) for the melody, while the lower piano staff provides harmonic support with chords and single notes. The piece concludes with a final chord held for a moment.

# La Diligence

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**A** ♩ = 130

Guitare 3

The score for 'La Diligence' is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 130. The guitar part (Guitare 3) features a driving eighth-note rhythm with chords. The piano part consists of three staves, all marked with a mezzo-piano (*mp*) dynamic. The upper piano staff contains a melodic line with fingering (1, 2, 3) and articulation (accents) above the notes. The middle piano staff mirrors this melodic line with similar fingering and articulation. The lower piano staff provides a steady accompaniment with chords and single notes.

# The Lucky Cowboy

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**A** Allegro ♩ = 126

Guitare 3

The musical score is presented in three systems. The first system shows the beginning of the piece with a guitar part (Guitare 3) and a piano accompaniment. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The key signature has one flat (B-flat major or D minor) and the time signature is 4/4. The second system starts at measure 5 and includes vocal lines with lyrics 'm i m' and 'f m i m'. The piano accompaniment features a rhythmic pattern of eighth notes and chords. The third system starts at measure 9 and continues the vocal and piano parts, with the piano accompaniment becoming more complex with triplets and accents.