

TOMASO ALBINONI

Adagio

pour 2 guitares / for 2 guitars

Adaptation de / Arranged by
Michel Rutschö

N° 125

Éditions PARTITA

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Tomaso ALBINONI
(1671-1750)

The musical score is written for two guitars. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The first system includes a 'pizz.' (pizzicato) marking. The score is divided into five systems, with measure numbers 6, 11, 16, and 21 indicating the start of new sections. The notation includes various note values, rests, and triplet markings (indicated by a '3' over the notes).