

Sérénade

op.50

Léonard de Call

1767-1815

Andante

Fl. *p*

Alt. *p*

Gtr. *fp*

Menuetto Allegretto

2

fp *fp*

EXTRAIT-SAMPLE

Adagio con moto

3

227

p

231

Allegro assai

4

269

p

Polonaise

5

371

p

Flûte

Révision J-P. Greub

Sérénade

Flûte, Alto & Guitare
op.50

Léonard de Call

1767-1815

Andante

Flute musical score, measures 1 to 18. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. Measure 1 starts with a dynamic marking of *p* (piano) and a tempo marking of **Andante**. The melody is marked with a '2' above the first measure, indicating a second ending. Measures 8, 13, and 18 are marked with measure numbers. The score ends with a dynamic marking of *f* (forte) at measure 18.

Guitare

Andante

Guitar musical score, measures 1 to 9. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. Measure 1 starts with a dynamic marking of *fp* (fortissimo piano). The score is marked with measure numbers 5 and 9. The guitar part consists of a continuous sequence of chords and arpeggios.