

NOTTURNO

op. 110

1

Joseph Küffner
(1777-1856)

Romance Cantabile

The musical score is written for three staves: Treble, Bass, and a lower Treble (likely for a second piano part or a specific instrument). The key signature is one flat (B-flat), and the time signature is 8/8. The piece is marked 'Romance Cantabile'. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a final cadence in the fourth system.

2

Allegretto

Exercise 2, *Allegretto*, 2/4 time, key of D major. The score consists of two systems of three staves each. The first system begins with a piano (*p*) dynamic. The second system starts with a measure rest in the treble and bass staves, indicated by a '5' above the staff. The piece concludes with a final chord in the bass staff.

3

Allegro moderato

Exercise 3, *Allegro moderato*, 3/4 time, key of D major. The score consists of two systems of three staves each. The first system begins with a piano (*p*) dynamic. The second system starts with a measure rest in the treble and bass staves, indicated by a '6' above the staff. The piece concludes with a final chord in the bass staff, marked with a forte (*f*) dynamic.

4

Allegro moderato

Page 4 of the musical score, titled *Allegro moderato*. The score is written for three staves (treble, bass, and a lower treble) in 3/4 time. The first system (measures 1-5) features a piano (*pp*) dynamic. The upper staves contain melodic lines with trills (*tr*) and slurs, while the lower staff provides a rhythmic accompaniment of eighth notes. The second system (measures 6-10) continues the piece, with the lower staff showing a change in texture, including chords and a final measure with a key signature change to one sharp (F#).

5

Allemande

Page 5 of the musical score, titled *Allemande*. The score is written for three staves (treble, bass, and a lower treble) in 3/4 time. The first system (measures 1-4) features a forte (*ff*) dynamic. The upper staves contain melodic lines with slurs and ties, while the lower staff provides a harmonic accompaniment of chords. The second system (measures 5-8) continues the piece, with the lower staff showing a change in texture, including chords and a final measure with a key signature change to one sharp (F#).

Guitare

1

Romance Cantabile

Joseph Küffner
(1777-1856)

The musical score is written for guitar in 6/8 time. It consists of eight staves of music. The first seven staves are in a major key, featuring a continuous melody of eighth notes and a bass line of dotted half notes. The eighth staff begins with the instruction 'Minore.' and shows a key signature change to one sharp (F#), with the melody continuing in this new key. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves.

EXTRAIT-SAMPLE