

TRIO

op. 9 no. 3

- flûte, violon et guitare -

Joseph Kreutzer

(1778-1832)

Allegro

The musical score is written for three staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegro*. The score is divided into three systems. The first system (measures 1-3) begins with a forte (*f*) dynamic. The second system (measures 4-6) includes a trill in the middle voice. The third system (measures 7-9) features piano (*p*) dynamics in the upper voices and a forte (*f*) dynamic in the bass line at the end.

EXTRAIT-SAMPLE

2

Andante

Exercise 2 is an Andante piece in 3/8 time, marked *p* (piano). It consists of two systems of three staves each. The first system shows the beginning of the piece with a piano introduction in the bass staff. The second system continues the piece, featuring a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The piece concludes with a final chord in the bass staff.

3

Rondo

Exercise 3 is a Rondo piece in 2/4 time, marked *p* (piano). It consists of two systems of three staves each. The first system shows the beginning of the piece with a piano introduction in the bass staff. The second system continues the piece, featuring a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The piece concludes with a final chord in the bass staff.

Flûte

1

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Allegro

First system of the Flute score, measures 1-19. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is written on a single staff. Measures 1-5 are marked *f* (forte). Measures 6-10 are marked *p* (piano). Measures 11-19 are marked *f* (forte). The music features a mix of eighth and sixteenth notes, with some measures containing slurs and ties.

Guitare

1

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(1778-1832)

Allegro

First system of the Guitar score, measures 1-11. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is written on a single staff. Measures 1-3 are marked *f* (forte). Measures 4-11 are marked *f* (forte). The music features a mix of eighth and sixteenth notes, with some measures containing slurs and ties.