

TRIO

op. 9 no. 1

- flûte, violon et guitare -

Joseph Kreutzer
(1778 - 1832)

Allegro moderato

The musical score is written for three staves: Flute (top), Violin (middle), and Guitar (bottom). The key signature is A major (three sharps) and the time signature is common time (C). The tempo is marked *Allegro moderato*. The score is divided into three systems. The first system begins with a *dolce* marking and a piano (*p*) dynamic. The second system features a forte (*f*) dynamic and trills. The third system returns to a piano (*p*) dynamic and *dolce* marking. The score includes various musical notations such as slurs, trills, and dynamic markings.

EXTRAIT-SAMPLE

Adagio

Adagio

Measures 1-4 of the Adagio section. The music is in 3/4 time with a key signature of two sharps (F# and C#). The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (treble clef) has a piano (*p*) dynamic in measure 2. The third staff (treble clef) has a piano (*p*) dynamic in measure 1. The fourth staff (treble clef) has a piano (*p*) dynamic in measure 1. The music features a mix of eighth and quarter notes, with some rests and a final measure containing a complex chordal structure.

Rondo

Rondo

Measures 5-9 of the Rondo section. The music is in 3/4 time with a key signature of two sharps (F# and C#). The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (treble clef) has a piano (*p*) dynamic in measure 5. The third staff (treble clef) has a piano (*p*) dynamic in measure 5. The fourth staff (treble clef) has a piano (*p*) dynamic in measure 5. The music features a mix of eighth and quarter notes, with some rests and a final measure containing a complex chordal structure. The dynamics range from piano (*p*) to forte (*f*).

Flûte

1

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Flute 1 musical score, measures 1-16. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is written on a single staff. Measures 1-5: *dolce* (measures 1-2), *p* (measures 3-5). Measures 6-10: *f* (measures 6-7), *f* (measures 8-10). Measures 11-15: *p* (measures 11-12), *dolce* (measures 13-14), *p* (measures 15-16). The score includes various musical notations such as slurs, trills (*tr*), and triplets (*3*).

Violon

1

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Allegro moderato

Violon 1 musical score, measures 1-11. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is written on a single staff. Measures 1-5: *p* (measures 1-5). Measures 6-10: *f* (measures 6-7), *f* (measures 8-10). Measures 11: *p* (measure 11). The score includes various musical notations such as slurs, trills (*tr*), and triplets (*3*).

Guitare

1

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Allegro moderato

Guitar 1 musical score, measures 1-5. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is written on a single staff. Measures 1-5: *p* (measures 1-5). The score includes various musical notations such as slurs and triplets (*3*).