

# Introduction, Thème & Variations Op. 21

Andante

Heinrich Aloys Präger  
(1783 - 1854)

The musical score is written for piano and consists of four systems of two staves each. The first system is marked 'Andante' and 'p' (piano). The second system is marked 'dolce' (softly). The third system is marked 'dolce'. The fourth system is marked 'dolce'. The score includes various musical notations such as treble and bass clefs, time signature, key signature, and various musical symbols like slurs, ties, and accidentals.

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# Violon

Heinrich Aloys Präger  
(1783 - 1854)

## Andante

Violon, Andante. Measures 1-17. The score is written in treble clef with a common time signature (C). Measure 1 contains a whole rest with a '2' above it. The tempo marking 'Andante' is at the top left. The word 'dolce' is written below the staff in measure 2. The music features various note values, including eighth and sixteenth notes, and rests. Measure 17 ends with a double bar line.

## Thema Andante

Violon, Thema Andante. Measures 18-20. The score is written in treble clef with a 2/4 time signature. Measure 18 contains a whole rest with an '8' above it. The tempo marking 'Andante' is at the top left. The word 'p' (piano) is written below the staff in measure 18. The music features various note values, including eighth and sixteenth notes, and rests. Measure 20 ends with a double bar line.

EXTRAIT – SAMPLE

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