

Trois airs italiens variés

op.9

Thème n° 1

O pescator

Matteo Carcassi

1792-1853

Révision: J-P. Greub

Andantino

Thème

The main theme is written in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef and a repeat sign. The first measure is marked *mf*. The melody consists of eighth and sixteenth notes, with some rests. The piece ends with a double bar line and a repeat sign. The second system starts at measure 4 and ends at measure 8, marked *p*. The third system starts at measure 9 and ends at measure 12.

Var. 1

The first variation is written in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef and a repeat sign. The first measure is marked *mf*. The melody consists of eighth and sixteenth notes, with some rests. The piece ends with a double bar line and a repeat sign. The second system starts at measure 13 and ends at measure 16, marked *p*. The third system starts at measure 17 and ends at measure 20.

EXTRAIT-SAMPLE

HGG002-06