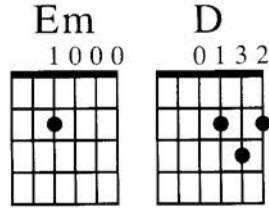


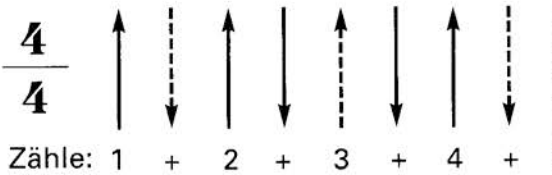
24 | **Lady In Black**

**Basics**

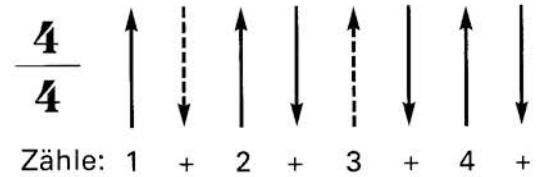
**Akkorde**



**Strumming**

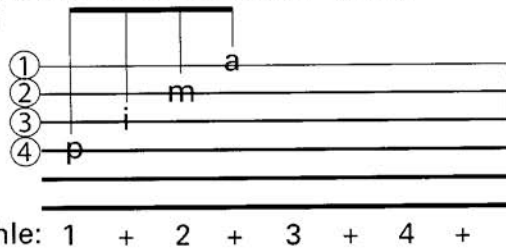


Variation:

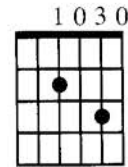


Setze den Daumen der rechten Hand an die ⑤. Saite!

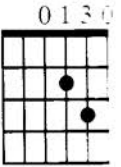
**Picking**



Variation für Em: Em7



für D: Dsus2



**Text**

**VERS:**

1. She **Em** came to me one morning, one lonely Sunday morning, \_\_\_  
 her **D** long hair flowing in the **Em** midwinter wind. \_\_\_  
 I **Em** know now how she found me for in darkness I was walking \_\_\_  
 and de- **D**struction lay around \_\_\_ me from a **Em** fight I could not win. \_\_\_

**REFRAIN:**

**Em** | \_\_\_ | **D** | **Em** | \_\_\_ | **D** | **Em** | \_\_\_  
 Ah \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_

# Lady In Black

## 2 Song

Words and Music: Ken Hensley  
Artist: Uriah Heep

Em



VERS:



1. She came to me — one morn - ing, — one  
asked me name — my foe — then. — I

D



lone - ly Sun - day morn - ing, — her long hair  
said the need — with - in some men — to fight and kill their

Em



flow - ing in — the mid - win - ter wind. I know not how — she  
broth - ers with - out fall of love or god. And I beg to give — me

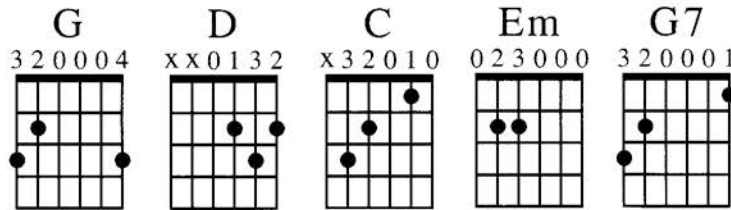


found — me, — for in dark - ness I — was walk - ing — and de -  
hors - es — to — tramp - le down — my en - e - my. — So

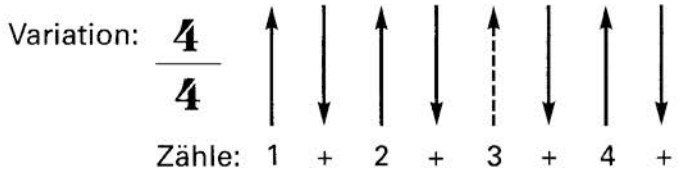
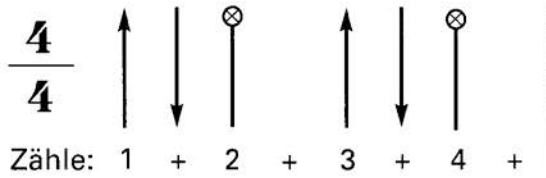
# Wonderful Tonight

## Basics

### Akkorde

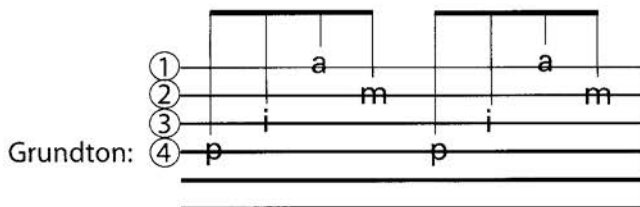


### Strumming

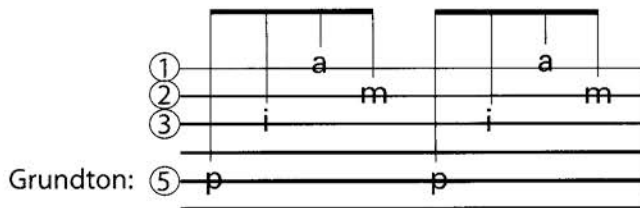


### Picking

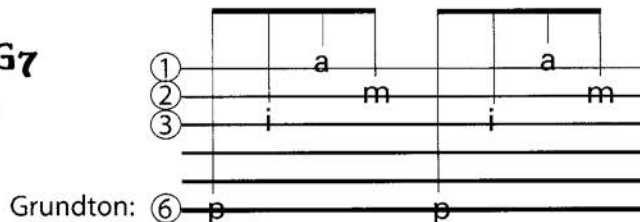
für **D**



für **C**

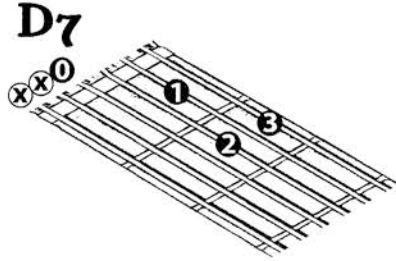
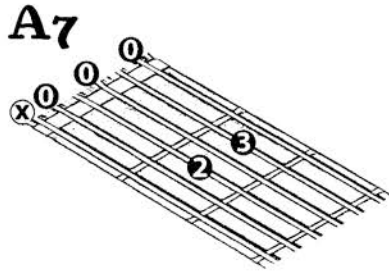


für **G, G7**  
**Em**



Variationen findest du auf Seite 56 („Wonderful Tonight“ - Special).

# neu Akkorde



# neu Picking

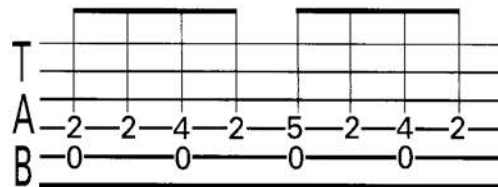
## Chuck Berry - Riff

Das Picking zu „Get Back“ ist ein altes Chuck Berry-Riff aus den 60er-Jahren. Du brauchst bei gleichbleibendem Fingersatz nur jeweils zwei benachbarte Saiten, um mit diesem Riff die Griffe A7 und D7 zu ersetzen:

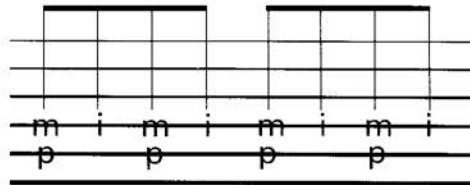
- Riff in A7 auf der ④. und ⑤. Saite,
- Riff in D7 auf der ③. und ④. Saite (siehe Seite 70).

## Picking Nr. 6

### 34 Riff in A7



Zähle: 1 + 2 + 3 + 4 +



Zähle: 1 + 2 + 3 + 4 +

In der linken Hand greif die Töne mit dem 1., 3. und 4. Finger!  
Der 1. Finger sollte dabei die ganze Zeit auf der Saite liegen bleiben.

# Get Back

## Basics

### Akkorde

**A7**  $x02030$  **D7**  $xx0213$  **D**  $xx0132$  **G**  $320004$

### Strumming

$\frac{4}{4}$

a m i p M i a m i p M i

Zähle: 1 + 2 + 3 + 4 +

### Picking

**A7**

Zähle: 1 + 2 + 3 + 4 +

**D7**

Zähle: 1 + 2 + 3 + 4 +

m p m i p p

**A7** **G** **D A7**

Zähle: 1 + 2 + 3 + 4 +