

# ZAMBA DE VARGAS

Argentinien

CD 32

Traditional  
Michael Langer

Zamba ♩ = 104

The musical score is written for guitar and consists of six staves. The first staff begins with the tempo marking 'Zamba ♩ = 104'. The music is in 3/8 time and starts with a treble clef. The first staff includes the word 'p i m a' above the notes and a dynamic marking '(p)' with an asterisk below. The second staff has a 'sim.' marking below. The score includes various rhythmic patterns, such as triplets and sixteenth notes, and includes fingering numbers (1-4) and breath marks (y). There are also some performance instructions like '1#', '2', '3', and '4' below the notes. The piece concludes with a double bar line and a final chord marked with a circled 2 and 3.



# LA POBRECITA

Argentinien

CD 19

Atahualpa Yupanqui

Zamba ♩ = 92

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# POLCA

Brasilien

CD 7

Patápio Silva  
arr.: Michael Langer

Polca - Choro ♩ = 84 - 92

The musical score is written for guitar in 2/4 time. It consists of five staves of music. The melody is primarily in the treble clef. Fingerings are indicated by numbers 1-4 and 0 (open string). Accents are marked with 'a' and 'm'. The piece includes a repeat sign with first and second endings. A large 'DUX' watermark is visible in the background.



# LAMBADA

Brasilien

CD 24

Text & Musik: Ulises Gonzáles Hermosa / Gonzalo Gonzáles Hermosa  
arr.: Michael Langer

♩ = 120

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# SIMPLES

Brasilien

CD 3

Sérgio Assad

♩ = 100

II ..... I .....

*mp* *mf*

rit. ....

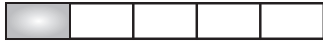
*f*

*a tempo*

II ..... I .....

*mf* *espressivo*

rit. ....



# LA PEREGRINACIÓN

Argentinien

Text: Félix Luna, Musik: Ariel Ramírez  
arr.: Michael Langer

CD 1

Huella

*D.S. al Coda*