

ca. 3½ Min.

Rheinlegendchen

aus „Des Knaben Wunderhorn“

GUSTAV MAHLER
(1860-1911)

Eingerichtet von Elisabeth Bayer

Comodamente *rit.* *a tempo* (5)

Singstimme

Gitarre I *espressivo* *tenero*

Gitarre II *espressivo* *cantando*

Gitarre III *sf* *p*

E = D

(10) *poco rit.*

XII VII VII

Originalbesetzung: Flöte, Oboe, Klarinette (A), Fagott, Horn (F), Singstimme, 2 Violinen, Viola, Violoncello und Kontrabaß

Originaltonart: A - Dur

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15 rit.

8

8

8

pp

p

(rit.) a tempo

Bald gras' ich am Nek - kar, bald gras' ich am

8

8

8

p

p

p

20

Rhein; bald hab' ich ein Schät - zel, bald bin ich al -

8

8

8

p

espressivo

p

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Comodamente

rit. a tempo

The musical score consists of ten staves of music, each beginning with a circled measure number (5, 10, 15, 20, 25, 30, 35, 40, 45). The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various dynamics such as *sf*, *p*, *pp*, *mf*, and *dim.*, as well as performance instructions like *rit.*, *a tempo*, *poco rit.*, and *pp(subito)*. There are also articulation marks like accents (\wedge) and slurs. The piece concludes with a final *p* dynamic marking.