

1. Lektion 6: Labyrinth oder Harmonischer Zirkel (Fernando Ferandiere)

Lektion 6

Labyrinth oder Harmonischer Zirkel

F. Ferandiere (1799)

[Moderato ♩=120]

11. Sonate 2 in a (J. A. de Vargas y Guzmán)

Sonate 2

J. A. de Vargas y Guzmán (1776)

Largo [$\text{♩} = 55$]

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked 'Largo' with a metronome indication of 55 quarter notes per minute. The score includes various musical ornaments and techniques, such as trills (marked with 'tr' and '13131'), triplets, and sixteenth-note runs. The piece concludes with the word 'i p i m i' written above the final notes.

I. de Laporta

1. Allegro cómodo [♩ = c.108]

⑥ = F 0

a m i

m i m p

a m a p m i m

a m a p m i m

⑤ 2