

Coloured Dreams

Track

1	Tuning Note A	
 2	 Bossa pa ti	8
 4	 Stream in Our Eyes	12
 6	 I Hope That Someone...	14
 8	 I Miss Your Touching Smile	19
 10	 Coloured Dreams	23
 12	 The Golden Kiss of Morning	28



Duo
Duett
Duo
Duet



Second part (without first part)
Zweite Stimme (ohne erste Stimme)
Deuxième voix (sans la première voix)
Tweede stem (zonder eerste stem)

Bossa pa ti

for Dieter

Walter Theisinger

Moderately

The musical score for "Bossa pa ti" is written for a single melodic instrument, likely a guitar or flute, as indicated by the treble and bass staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Moderately". The score is divided into four systems, each containing two staves. Measure numbers 1, 4, 7, and 11 are indicated at the start of their respective systems. The music features a mix of eighth and sixteenth notes, with various fingerings and articulations indicated. The piece concludes with a final cadence in measure 14.

6 7 I Hope That Someone...

Walter Theisinger

Rather fast



Sheet music for "I Hope That Someone..." by Walter Theisinger. The piece is in G major (one sharp) and common time (C). The tempo is marked "Rather fast". The music is written for a single melodic line on a treble clef staff, with a piano accompaniment on a bass clef staff. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various fingerings and breath marks. The lyrics "p i m a i p i m a i p i m a i m i m a m i m a" are written below the melody. The piece consists of 14 measures, with a repeat sign at the beginning and a double bar line at the end.

With expression

10

3 1

3

3

4 4

0 4 0

1

3