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Fünf Tonadillas  
für Singstimme  
und Gitarre

Bearbeitung von  
Michel Rutschö

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# 3. Amor y Odio

Bearbeitung von Michel Rutschö

E. GRANADOS  
1867-1916

Allegretto

Pen - se que yo sa -

*p*

This system contains the first four measures of the piece. The vocal line begins with a rest, followed by the lyrics 'Pen - se que yo sa -'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *p* (piano) is present at the start.

bri - a o - cul - tar la pe - na mi - a Que

*f*

This system contains measures 5 through 8. The vocal line continues with 'bri - a o - cul - tar la pe - na mi - a Que'. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *f* (forte) appears in the final measure.

por es - tar en lo pro fun - do no al - can - za - ra á ver el mun - do es - te amor ca -

*p*

This system contains measures 9 through 13. The vocal line continues with 'por es - tar en lo pro fun - do no al - can - za - ra á ver el mun - do es - te amor ca -'. The piano accompaniment features a consistent eighth-note rhythm. A dynamic marking of *p* (piano) is present at the start.

lla - do que un majo mal - va - do en mi alma encen - dió

This system contains measures 14 through 17. The vocal line concludes with 'lla - do que un majo mal - va - do en mi alma encen - dió'. The piano accompaniment continues with the established rhythmic and harmonic patterns.